

# Nicolas Chavigny

26 years  
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World-wide mobility

## Digital Matte Painter Digital Compositor



### Education:

- 2011:** **Master Audiovisuel et Multimédia spécialité TRUCIS**  
*Equivalent to 2 year postgraduate degree specialising in Digital Special Effects for Image and Sound at Valenciennes University (France)*
- 2009:** **Licence Audiovisuel et Multimédia**  
*Equivalent to Bachelor's Degree in Audiovisual and Multimedia Science at Valenciennes University (France)*
- 2008:** **DUT Services et Réseaux de Communication**  
*Equivalent to Higher National Diploma in Communication and Multimedia at Angoulême University (France)*

### Work experience:

- 2 months - 2012:** Digital Matte Painter **Sèvres**(France).  
*-Camera directed by James Liane*
- 3 months - 2012:** Digital Matte Painter at company **AUTRE CHOSE Paris** (France).  
*- Boule & Bill directed by Alexandre Charlot and Franck Magnier  
- La Clinique de l'Amour directed by Artus de Penguern  
- Ce que le jour doit à la nuit directed by Alexandre Arcady*
- 1 months - 2011:** Texturing at company **Duran Dubois Paris** (France).  
*-Asterix et Obelix: God Save Britannia directed by Laurent Tirad*
- 1 months - 2011:** Digital Matte Painter at company **Just Fuel Paris** (France).  
*-Lune Noire directed by Gallien Guilbert*
- 1 months - 2011:** Digital Matte Painter at company **Duran Dubois Paris** (France).  
*- Les Seigneurs directed by Olivier Dahan  
- Toussaint Louverture directed by Phillipe Niang*
- 6 months - 2011:** Placement in Digital Matte Painter at company **Technicolor Beijing** (China).  
*-1911 directed by Jackie Chan & Li Zhang  
-The Flowers of war directed by Zhang Yimou*
- 2 months - 2009:** Placement in motion design at company **Les Explorateurs Angoulême** (France).  
*- Creation of the Opening of Festival du Film Francophone d'Angoulême 2009 with After Effects*

### Personal Project:

- Director** **Director and cameraman** on multicam shooting of a debate for sport at university - **2010**.  
Sound and image reporter at **Hardelot international Show Jumping** - **2009**.  
Director and mattpainter on trailer "Briquette city" -**2009**.  
"Small Green Fairy" (10') - **2007**.
- Motion-Designer** Selected for the Chained Animation for the **E-magiciens** festival 2010 - **2010**.  
**Director Post-Production & Supervisor VFX** "12 Cube" directed by Youssef EZZEDDINE - **2010**.  
*-preparation of VFX on film set and keying on the TV and creation of meteor crash with 3DSMax (FumeFX) & After Effects*  
Videoclip of partners for "**SIEL&SATIS**" - **2009**  
*- Creation of Vidéo Clip for to present the partners of SIEL&SATIS 2009 with After Effects.*

### Miscellaneous:

Driving licence, web creation, infography, video, photography, drawing, programming.

### Compétences:

#### Logiciels:

Photoshop	★ ★ ★ ★
Illustrator	★ ★
After Effects	★ ★ ★
Nuke	★
Fusion	★ ★
Final Cut	★ ★ ★
3DS Max	★ ★
Maya	★ ★
Boujou	★ ★ ★
PFTTrack	★ ★ ★
Vue	★ ★
Zbrush	★

#### Techniques:

Modeling	★
Texturing	★ ★ ★
Matte Painting	★ ★ ★
Photographie	★ ★ ★ ★

#### Langues:

Anglais	Pratique
Espagnol	Notions



To Whom It May Concern,

Nicolas worked under my supervision at Technicolor Beijing for his 6 month internship during the Spring and Summer of 2011. During his time with us I challenged him with diverse assignments such as wire/rig removal requiring the use of digital painting or compositing techniques, photorealistic matte paintings from footage or CG and some basic compositing.

Nicolas was mainly working as a matte painter using Photoshop for both of our show produced at the time.

Any task that was assigned to Nicolas was done with an enthusiastic attitude and with keen attention to detail. He researched each assignment extensively and examined all foreseeable problems beforehand, which allowed him to accurately and consistently complete the job.

Nicolas works very well on his own and with our team, requiring little supervision but he is not adverse to asking others for help when the need arises. He learns extremely quickly and retains this knowledge and applies it to all future situations.

As the 2d Department Visual Effects Supervisor and compositing supervisor, I was very happy to have Nicolas working with us.

I wholeheartedly recommend Nicolas as he is a very dedicated and extremely hardworking employee. Had there been a position open at the completion of his internship I would not have hesitated to hire him on full time with us! I personally wish Nicolas well in his future endeavors and have no doubt that he will excel in whatever position and challenges are offered to him!

Feel free to contact me if you require any further information.

Sincerely,

Yann DORAY  
2d Department Lead  
Compositing Supervisor  
Technicolor Beijing JV  
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